THE FRIENDS' GAZETTE

The Newsletter of the Friends of the Queensland Police Museum
2nd Quarter 2022 Edition

FQPM President's Message

Several members of the FQPM Management Committee recently travelled to Maryborough for the re-dedication of the restored grave of Constable Robert Alexander at the Maryborough General Cemetery. Maryborough Police District Superintendent Mick Sawrey and his team conducted a very moving ceremony that included several members of the Alexander family and a good number of local retired and serving police. The Police Commissioner's representative, Assistant Commissioner Brian Connors was a late withdrawal due to issues away from Maryborough. My appreciation to Acting Inspector Glen Cameron for his organisation of the ceremony and morning tea which was much appreciated by those attending.

We can now move on to other long-awaited projects to finally mark the location of the grave of Constable Nathaniel Roberts on Connemara Station west of Jundah and restore the grave of Constable James Harris in Rockhampton. Some difficulty has arisen in identifying qualified stone masons to attend to some restorations as the general community move away from monumental memorials to lawn burials. Consequently, skilled stonemasons are fewer on the ground.

Our support to the Curator and staff at the Police Museum continues with some recent equipment purchases for the ongoing curating of exhibits and photographs enhancing the collection. My thanks to you all for supporting the FQPM through renewal of your annual subscription.

Bob Burns APM
President FQPM

Short Queensland Police Stories

The following are short stories written by former Inspector Max Lewis (Sworn In on 30 June 1966 – Registered No. 7394). Max has penned a number of stories that relate to his personal experiences during the course of his duty with the Queensland Police.

Stories 1 – 4 were presented in the last issue of the *Friends' Gazette,* stories 5 – 6 are included in this issue. Story 7 will be included in the next issue of the *Friends' Gazette.*

A Note from Max Lewis

I have just read your latest newsletter that you sent to me as promised and notice that you have included therein some of my short stories.

Thank you once again for the honour of inclusion of the stories in your excellent newsletter. You may be interested to know and to perhaps advise your readers that I am just at this time concluding a book of the short stories (62 stories in all) and I am at this time negotiating with a printer. I expect that the books will be ready for sale by the end of July 2022. The title of the book is 'Bush Yarns and Other Offences'. The cost, $24.00 plus P&H. To purchase, customers can contact me through Facebook messenger under my name, or by my email, the address of which you have. Thanks once again for publishing my stories. Cheers. Max Lewis (0487115545).

Short Story Five

Whilst I spent but a short time at Camooweal, (4 months) it was fairly obvious that there are, generally speaking, few road accidents that ordinarily occur to be dealt with as part of the many duties performed by members of the Police in small country stations.

The exception, at least in my experience was Eumundi, where had I stayed longer than the two years I was stationed there I am sure that I would have eventually suffered a severe case of PTSD, not because of the volume of road incidents, but to the human toll in life and limb due to the horrific nature of the road smashes. (By far the worst one during my time there took eight lives, four of them children).

It bears out a theory, I have; 'the better the road, the worse the accident'.

Two road accidents stand out in my memory from those Camooweal days;

Road Accident No 1.

I was driving late at night from Mount Isa to Camooweal, a distance of some 193 kilometres.

The road was almost devoid of traffic and as I reached a point just on the Camooweal side of about half way, I entered a long stretch of straight road and something significant in the headlights caught my eye.

Closer in, I saw that it was a motor cycle lying in the middle of the bitumen road.

I stopped and saw that there was no rider in the immediate vicinity.

Turning the car in a wide circle, I then noticed the carcass of a 3/4 grown bull lying off to the side of the road, about 20 metres from the motor cycle, in the direction of Mount Isa.

Looking past the dead beast but in that same direction, I came across the cycle rider lying about 10 metres further on.

Closer inspection of the male person revealed that he was still alive, but barely conscious.

His limbs appeared intact, and the only obvious injury was that he appeared to have lost all the skin from one side of his face, no doubt caused by his 'skating on his face' across the coarse bitumen.

Once the guy had 'come to' a little more, he was able to stand up with my assistance and walk to the car and install himself in the passenger seat.

I managed to stand the motor cycle up and push it over to the side of the road and leave it semi-concealed behind a small grove of trees to await daylight and be retrieved.

We travelled to Camooweal where I left the young man with the Nursing Sister who then arranged for his transportation by ambulance to Mount Isa.

I learned later that although the pealed back skin and flesh injury went almost to the facial bones, most of the flesh and skin was still present and lying folded down under the jawbone and the Mount Isa hospital doctors were able to stretch and stitch it back into place without too much difficulty.

The young man spent only a brief period in hospital and was able to then leave, proudly sporting an impressive set of scars but otherwise none the worse for wear.

Road Accident No. 2.

At the beginning of my short time at Camooweal I worked with Sergeant Don Brix and although not long out of my traineeship period he gave me full freedom to drive unaccompanied to surrounding station properties and conduct all inquiries unsupervised.

I believe we operated well together and I began to envy Johnny Baker, who was his permanent Constable, at that time absent on leave.

It was in the very early hours the morning, (perhaps three or four o'clock) when Don received word of a serious road accident having occurred some 85 kilometres or so out of Camooweal on the road to Mount Isa.

Still waking ourselves up, we climbed into our Ford Falcon Ute Police'' car and drove to the scene, where it was quite apparent that an older model Holden had struck a road train head on, severely wrecking the vehicle.

It had obviously been packed to the gunnels with clothing and other household gear, because the contents were strewn all about the crash scene.

Once we had climbed from our vehicle we learned that the male driver was deceased and his female passenger was badly injured, conscious but barely coherent.

It soon became apparent that they were a young married couple, packed and travelling to Darwin. The driver had apparently gone to sleep at the wheel and swerved into the path of the road train.

The small group of people, which included an Ambulance Bearer, was attempting to comfort the injured young woman who appeared to be repeatedly calling out something which nobody at that time could understand.

As the young woman became more conscious, her words gradually became more coherent and we eventually understood that she was calling out for her baby.

Nobody was aware there was a baby present and a thorough search was made inside the car as well as outside among the strewn personal items around the wreckage. No baby was found and we began to feel that the woman may be hallucinating.

A member of the searching group then managed to open the car boot and, surprisingly, lying therein was a young baby, but sadly the child was deceased.

Subsequent inquiries at a later date revealed that earlier in the evening the mother had been nursing the baby until it went to sleep and because the motor vehicle was so packed, the only place she could lay the young child was on the ledge behind the rear seat and there it was at the time of the collision.

It was theorised that at the moment of collision, the baby's weight had sprung the backrest of the rear seat forward allowing the baby to drop down into the boot.

A later inspection of the rear seat showed that indeed, the squab of the seat was detached allowing it to spring forward.

Don Brix decided that I should take both bodies in the utility to the Mount Isa Hospital morgue while he attended to what was still necessary to be done at the crash site.

I placed the deceased baby on the passenger seat beside me, and with the assistance of others present we lifted the deceased male into the rear bed of the utility.

The deceased was quite a tall man and even though we slid his upper body as far forward as possible, his feet just protruded the rear of the utility thus preventing our closing the tailgate.

I found that by bending his knees a little I could get the tailgate closed, after which I could then push his knees down and they would then 'lock' and stay in the straight position. (I needed the knees in the 'down position' because when bent they could be seen protruded above the utility side, thus indicating to those who may have noticed, that I had a human being lying in the tray of the Police vehicle.

I left the scene just as dawn was breaking and after a few miles I looked into the rear view mirror and noticed that my passenger's knees had again popped up.

I reasoned that I could make it to the outskirts of Mount Isa without too much concern for how we looked and that by then the road would be smoother and less likely to 'bump up' the knees as had the rougher highway.

That is what I did and as I reached the outskirts, I stopped the vehicle, pushed the knees down and proceeded carefully into the higher volume traffic.

For those who know Mount Isa, you would be aware that where the highway meets the northern outlet of the Marian Street Bridge, the intersection can be quite busy and I happened to be arriving there at morning peak hour.

Watching the traffic action ahead, I could see that I was going to have to pull up for other traffic. I was in the left lane of a two lane piece of road. There was a large truck stationary in the right hand lane and other traffic behind me.

Lo and behold, to my horror, I rolled over an undulation in the roadway and glancing in the mirror I watched two knees spring into the air and I am praying "Please Mr Truckie, don't look over my way".

Well that was one prayer that I'm pleased was answered, because the truck driver remained blissfully aware. I was pleased to make my way to the hospital, even though for that distance, two knees hung above the side of the utility for all of that distance for everyone to see.

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Short Story Six

It was during World War II that there was a meat works and canning facility at Burketown in the Gulf of Carpentaria.

The factory existed for the purpose of killing and processing of local beef and pressing it into cans as bully beef to be shipped overseas to be part of the diet of members of our fighting forces.

I don't know for how long it operated and I've never seen a photo of it, but I know that it existed just outside of town in the vicinity of the present day wharf on the Albert River.

How do I know that it existed?

Well my workmate, one Steven Francis Davis (some called him 'Connable Teeb') and I had our fingers lightly rapped after we took a huge cast iron press plate from what is left of the rubble and converted it into the heaviest and best barbeque plate you would find anywhere and installed it in the back yard of the Police residence.

We were able to enjoy just one barbeque with it before the Burke Shire Council took it back because of its historical value.

History has it the meat work's building was officially deliberately destroyed by fire when it (unjustly) received the blame for introducing and perpetuating "yellow fever" among the good people of Burketown and the nearby Indigenous Settlement of Doomadgee.

The truth of it is that hepatitis is and some would say has always been prevalent in the Burketown/Doomadgee area.

The scourge visited the Burketown Police Station in 1981 and I was laid low for a couple of weeks.

It just so happened that at that very time the Burke Council was converting the town to sewerage and there was a handful of Council workmen digging and busting up (with picks, shovels and jack hammer our square concrete septic tank.

That was until we advised them of my diagnosis resulting in an immediate cessation of work in our yard.

It seems that some six weeks after my recovery, the disease had one final kick. We were on holidays and heading south with our F100 Ute towing a sixteen foot caravan and by the time we were approaching Augathella, I was starting to feel more than a little lightheaded.

We pulled into the town, which was a little way off the Highway, to fuel up the truck. I was standing right beside the open left side door and guiding the petrol nozzle into the fuel filler spout when I caught a whiff of fuel vapour and immediately began to sway on my feet.

Fortunately Heather was there beside me and she was able to give me support as I rid myself of the fuel nozzle, climbed into the passenger seat while Heather drove to the Augathella Hospital where I was admitted for observation.

Meanwhile, Heather and the kids had to get the rig out of the hospital yard and find a place to park in the township until I was released from hospital.

Now Heather was far from feeling confident driving the truck and van, particularly when it came to reversing the combination. As she began to reverse, she spotted two old blokes sitting side by side on the verandah of the hospital, digging each other in the ribs and pointing, no doubt saying "Watch her make a fine mess of this".

Seeing the old dudes made her all the more determined to do a perfect reverse manoeuvre and drive away normally, which, full marks to her, she achieved and drove the rig away.

She soon found that there was no Caravan Park nor camping area in the town, and finally out of desperation, she drove up to the highway and found a truck lay-by where she prepared to spend an uncomfortable and worrying night with two terrified kids.

The Hospital Nursing Sister must have had a premonition as to what Heather was preparing to do and phoned the local Police Sergeant, explaining the situation, as a result of which he drove up, spoke to Heather and offered her a corner of the Police Station yard to spend the next day or two under the protection of the local 'Constabulary's wing'.

All's well that ends well, I spent a couple of days in the hospital, fighting an 'all over the body' itch and pharynx infection. Once I'd recovered sufficiently, they released me to then continue our journey to spend a required recuperation week in Charleville and then onwards to our destination.

oOo

FQPM Provides a Refrigerator to QPM for the Storage of Photo Negatives

Staff at the Queensland Police Museum were very pleased to receive a vertical cooler (refrigerator) for the storage of the Queensland Police Museum negative archive collection. The vertical cooler was donated by Friends of the Queensland Police Museum (FQPM). In consultation with the Museum Curator, the FQPM purchased an ATOSA solid door top mounted commercial refrigerator (stainless steel) at a cost of $3148.00. The refrigerator had to meet the storage room specifications as well as house a majority of the 22 boxes of negatives.

The vertical cooler will assist in the preservation of this important negative collection, some of the negatives date back to the early 1950s. This significant collection consists of Police identification negatives from many eras, as well as various Queensland Police Public Relation negatives.

Unfortunately, a large number of the negatives are in very poor condition and have started to deteriorate. The negative collection however is slowly being digitised and catalogued by both volunteers and staff. This ongoing project will ensure the rich cultural heritage of the collection will be accessible to future generations. This project is a time-consuming process of scanning the negatives individually to create digital images. Those negatives in reasonable condition will be retained in refrigerated storage.

Curator, Lisa Jones and Assistant Curator Kat Figueiredo with the new refrigerator in the Queensland Police Museum.

It is hoped the refrigeration process will allow more time to digitalise those negatives which are beyond retention because of their condition but are still able to be scanned. Apart from the fragile condition, one of the other major issues is the chemical smell (off gassing) of some of the negatives. The refrigeration will assist not only in preservation of the negatives but will also negate the chemical smell.

Ms Lisa Jones, the Curator of the Police Museum is most grateful to the Friends of the Queensland Police Museum for this wonderful donation. Ms Jones is looking forward to transferring the collection of negatives from the current standard stationary metal cabinets to refrigeration storage to help stabilize the negative collection and especially to address the vinegar syndrome process which is affecting some of the collection.

Ms Jones has indicated that according to advice she has received, a dry and consistent temperature is best, 5 degrees or slightly higher provides a good environment to preserve negatives.

The collection is significant to the history of the Queensland Police Service and provides a visual story of both our past and current serving officers as well as various events that have shaped us as an institution.

Article contributed by FQPM Committee Member Rob McCall APM

The Identification of Police Officers Registered/Collar Numbers

At a recent FQPM dedication ceremony, Next of Kin of former Constable Robert Stewart Robertson Alexander expressed some concern regarding the difference in his registered number that was quoted during the service and the number that appears on his photograph.

It was considered necessary to endeavour to provide some explanation of this Queensland Police anomaly.

The following is extracted from one of former Assistant Commissioner Greg Earlys' earlier articles:

The 904 difference between numbers worn on the person (collar numbers) and registered numbers

Metal numbers were worn on shirts or tunics on the edge of the shoulder. These numbers were 904 below a member's registered number. In my case, when sworn in on 21 March 1960, my shoulder number was 5566 and my registered number was 6470. (My recollection is that, if anyone ever complained about a police officer wearing a certain number, it was necessary to add 904 and then go to the seniority list to work out who the officer was).

In 1971 (in the Whitrod era) the whole state moved to drab olive uniform; that is khaki shirts, drab olive trousers and tunics, brown belts, ties, boots and caps. The scouts' style belt buckle remained on issue. There were still no official short-sleeved shirts although some of the country police used to appear in them. The identification numbers remained on the outside shoulder of shirts but were moved to the lapels of tunics when they were worn. Again the only official difference between summer and winter uniforms was the tunic off or on. Grades and ranks were shown by stripes on the shirts and tunics.

Late 1970s: (again in the Whitrod era) The whole state moved from drab olive to navy blue trousers and tunics with light blue shirts, dark blue ties, white topped caps and black shoes. I think that prior to all having white topped caps, traffic officers wore them to distinguish themselves from general duties personnel.

It was during this era that the numbers disappeared from shirts and tunics for constables, constables first class, and senior constables, with these being incorporated into the cap badge. Sergeants had a cap badge with 'Sergeant' thereon—so an officer in this era, without his or her cap on, bore no means of identification.

The 904 difference between numbers worn on the person and registered numbers

Collar Numbers circa 1923

With some assistance from Lisa Jones, Curator of the QPS Museum and from serving Officer and member of the FQPM, Detective Sergeant Grant Linwood's unpublished book 'The complete history of Queensland Police Badges and Insignia'. I am going to endeavour to throw some light on this difference.

Commissioner Cahill first introduced number badges for non-commissioned police in 1906 as part of a uniform change that year. It appears that it was decided that the helmet badge should be changed with the number being removed from the badge and worn on the uniform. (This was the case in 1960 when members performing beat or traffic points duty in Brisbane wore a white helmet with a large un-numbered badge).

Between 1864 and February 1906 registered numbers were used multiple times (some up to nine times) and it is assumed the registered number and the number worn on the uniform were the same.

The assumption also is that because officers came and went with regularity, they re-used numbers to save money or they ran out of new ones.

After March 1906 up until December 1978 there was no reissue of previously used numbers worn on the uniform (it appears apparent that during that period registered numbers progressed upwards with the same applying to numbers worn on the uniform being produced and issued with the 904 difference still being maintained).

The collar (later shoulder) number badges first introduced in 1906 were worn on various uniforms until 1975 and reappeared on cap badges for Constables, Constables 1st Class and Senior Constables from late 1978 to early in 1979.

Registered Numbers on lapel circa 1970

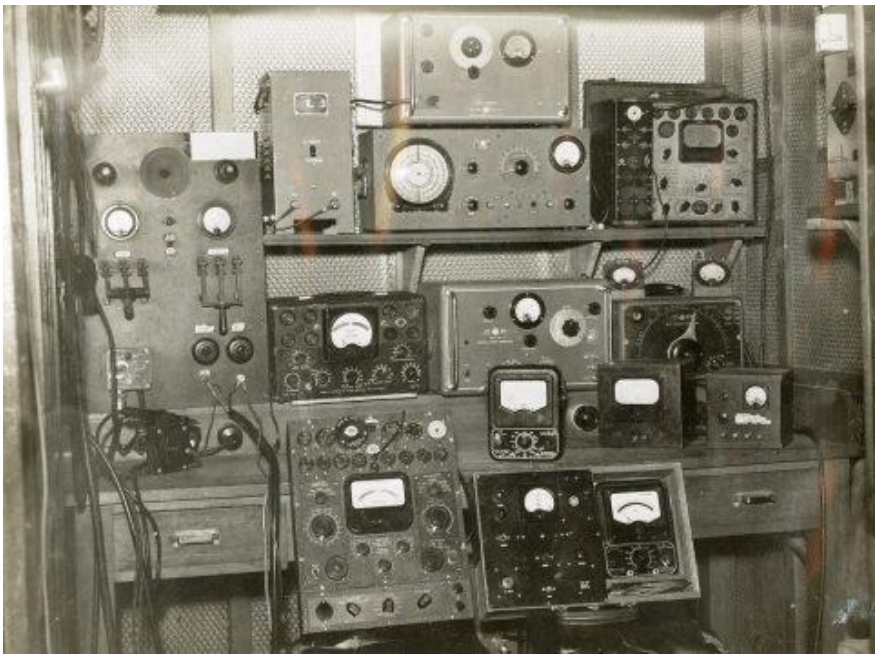
The QPM Curator's research reveals that as of 10 August 1929, the registered number became 904 different from the numerals. This happened completely by chance when on 22 July 1929, Senior Sergeant William Ingram registered number 1171 received numeral 2192 and then on 20 August 1929 Constable James John Peterson registered number 3097 received numeral 2193; also if not for the blip with the Senior Sergeant, it would have been a difference of 905.

In December 1978 (in the Lewis era) all serving personnel were renumbered from 0001 and this was when uniformed Constables, Constables 1st Class and Senior Constables received a cap badge bearing their registered number and uniformed Sergeants received a cap badge bearing the word 'Sergeant'.

While not resolute, the above words throw some light on the 904 difference between registered numbers and numbers worn on the uniforms of former Queensland Police Officers.

Contributed by Greg Early, former Assistant Commissioner and Detective Sergeant Grant Linwood's unpublished book 'The complete history of Queensland Police Badges and Insignia'. Both contributors are members of the FQPM.

Reasons to Visit Your Local Museum (including the Queensland Police Museum)



VKR Brisbane police radio workshop test equipment, c1944. Image No. PM3523 courtesy of the Queensland Police Museum.

History class.

It was hard work. All those dates, places, names to remember. Museums make it enjoyable; there are no exams at the end of your visit, and in the case of the Queensland Police Museum, it's a relatively short history commencing officially in 1864. And because we're focused on policing in the state of Queensland only, it's a compact geography to discover. We've had over 33,000 police officers in our 158-year history, so can't possible display them all, but the featured stories tell of policing cities and towns in this tropical state and they all make for fascinating reading.

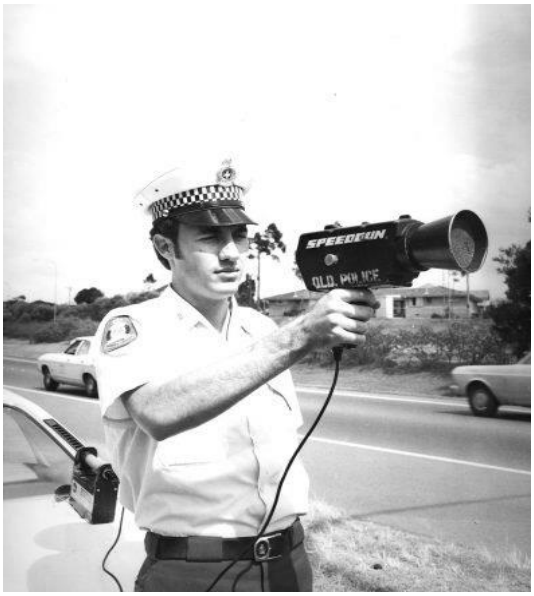
How's the weather today?

Balmy and humid, or torrential rain? Most museum collections are held indoors to protect them from the elements and this makes a visit during extreme weather a welcome retreat. Museums make a trade-off between preserving their collections and keeping visitors and staff comfortable. Objects require slightly cooler, dryer conditions to survive and low light is best. So please come on inside for mood lighting and an ambient 24 degrees.

Have you considered researching your family tree?

Did your ancestors join the defence forces, work in agriculture, raise their family full time, or provide a trade or service? Many museum collections hold information related to our fore-bearers, particularly where record keeping was critical to ensure the safety and accountability of staff.

The Queensland Police Museum holds some records of sworn personnel, in paper form or electronically, and can also help direct you to resources held by the Queensland State Archives.



The C.M.I Speedgun with radar technology was introduced in 1976 as part of the police campaign against speeding on Queensland roads. Image No. PM3600 courtesy of the Queensland Police Museum.

Museums hold unusual objects.

From weapons used to commit murder, confiscated gang paraphernalia, police safety gear worn during unique events, like boots which saved the life of their wearer when he was electrocuted! Some museums display trees, trams, tropical diseases or tractors. The exhibition space is the tip of the iceberg of most museum collections, and objects are alternated to keep displays interesting and encourage frequent visits.

Entry is often reasonably priced, or even free.

Children love museums because of the strange, spiky, furry, dangerous, marvellous things on display and the ancient stories to go along with them. Many objects we remember from childhood are no longer in use; the corded telephone with number dialling, typewriters, black and white televisions, record players …*can someone tell us why they're making a comeback?* These relics can still be found in museums, and children are amazed at the different historic collections on offer, including objects their parents used to use.

Their Royal Highnesses Prince Charles and the Princess of Wales during a walk through the Queen Street Mall to Brisbane City Hall in April, 1983. Image No. PM4153a courtesy of the Queensland Police Museum.

The Australian Curriculum, Assessment and Reporting Authority (ACARA)

ACARA lists knowledge and understanding of History as an important component of Humanities and Social Sciences. The study of History provides opportunities to apply chronological methodology and the observation of tangible collections and intangible concepts developed over time. Skills in questioning, researching, analysing, evaluating, reflecting and communicating will enhance a student's abilities in all aspects of their life, and visiting your local museum will help students utilise these important ACARA and life skills.

Museums, art galleries and libraries

Museums, Art Galleries and Libraries, all part of the important cultural sector, work together to provide a different form of entertainment from that found on a sporting field or in a shopping centre. Labels explaining the historic artefact, photographic collection or painted masterpiece, and volumes of well researched pages on a library shelf offer a unique educational experience different from the often-questionable data located on the internet.

Police Photographer Kevin Darch, with his Mamiya RB67 camera, with Fingerprint Expert Ross Bauer (left) and Sergeant Neil Raward, wait to see if a fingerprint will reveal itself on the bottle, c1985. Image No. PM3942 courtesy of the Queensland Police Museum.

Been working or studying hard?

Finding the inspiration to do so more difficult as you become tired? Consider treating yourself to a well-deserved change of scenery by finding a museum or heritage site offering a history you've always been intrigued by, or with content relevant to your career or course. It will feel like down time, all the while you're learning new things and may just find the inspiration needed to progress your own projects.

Museums are everywhere.

You just need to know where to look. Here's where the World Wide Web does come in handy and for those in Brisbane, check out *Brisbane's Living Heritage Network* for a network of over 80 local museums, heritage places, historic homes and gardens.

This list was created at the Queensland Police Museum, to highlight a few reasons to visit a museum.

The Queensland Police Museum is open from 9am to 4pm Monday to Thursday and 10am to 3pm on the last Sunday of the month (Feb – Nov) and is located on the Ground Floor of Police Headquarters at 200 Roma Street, Brisbane. Email: museum@police.qld.gov.au

Extracted from the Queensland Police Museum website *From the Vault.*

FQPM Merchandising

FQPM challenge coin

The FQPM has produced a standard challenge coin which is available for general sale. The obverse of the coin displays the badge of the FQPM and the reverse the badge of the QPS (necessary QPS approval obtained). The coin is 43mm across and housed in a plastic container.

The challenge coin is available for sale now and will sell for $15.00 each. As usual, all proceeds will go towards the purchase of collectable items for the Queensland Police Museum.

The obverse of FQPM challenge coins and reverse of the standard coin

FQPM 'Women in Policing' challenge coin

Additionally, the FQPM has developed a challenge coin commemorating 'Women in Policing' in the Queensland Police. The dimensions are the same as the standard challenge coin. The obverse image is that of the FQPM badge and the reverse is a female officer working a traffic point.

The price is $15.00 and can be obtained under the same arrangements as the other FQPM merchandise.

Reverse of Women in Policing challenge coin

See below for ordering details for all FQPM products.

Note:

A member discount on challenge coins applies for members of the FQPM. Contact the FQPM Secretary or Melissa Kirkpatrick for details. For contact numbers see page 16.

Forensic Crash Unit - 50 Year challenge coin

The limited edition Forensic Crash Unit challenge coins is 42mm across and beautifully finished in silver cupro nickel. The coin comes in a clear protective cover. The obverse depicts the badge of the FQPM which is based on the Queensland Police helmet badge in use from 1906 – 1960. The reverse side depicts a silver raised 3D image of an Accident Investigation Squad vehicle from the 1980s and two investigators.

Details on how to order or obtain one of these desirable challenge coins can be found at the end of the merchandising section of this newsletter.

Commemorating Horses in Policing from 1864

This challenge coin commemorates and celebrates the value of the horse in policing from 1964 to the present.

The obverse of the coin shows the badges and motto of the Friends of the Queensland Police Museum and the reverse an image of a mounted trooper.

FQPM polo shirts

FQPM polo shirts are now available!

Should you have an interest in acquiring one of these casual dressy shirts please contact the FQPM Secretary so that you can select your size and colour of your choice.

They come in a range of sizes, both male and female and a good choice of colours.

All polo shirts are priced at $40.00 each plus postage if required.

NEW FQPM QPS BADGE STUBBY COOLERS!

These stubby coolers depict the five (5) types of Queensland Police hat badge that have been issued since 1884.

$7 each

All proceeds from the sale of these items will assist the FQPM to preserve the Queensland Police history for future generations.

FQPM merchandise and a range of other Queensland Police Service memorabilia can be purchased directly from the QSHOP which is conveniently located next to the Queensland Police Museum on the ground floor of QPS Headquarters, 200 Roma Street, Brisbane.

QShop is open to the public each Wednesday and Thursday from 10 am – 2 pm.

QShop can be contacted at hello@qphra.com

Or alternatively

Orders for all FQPM merchandise can also be placed by contacting Melissa Kirkpatrick. Orders can be posted or picked up from Queensland Police Headquarters, 200 Roma Street, Brisbane 4000. Ph. +61 7 3364 3042.
Email: Kirkpatrick.MelissaA@police.qld.gov.au

Any queries regarding FQPM merchandise can be made to secretary@friendsqpmuseum.com.au

FQPM Members – when purchasing FQPM merchandising, please ask for your "Member's discount"!

Membership

Membership to the FQPM assists the Association to continue with its goals in the advancement of the Queensland Police Museum, the acquisition and restoration of police heritage objects and the enhancement and effective sharing of knowledge concerning the history of policing in Queensland. FQPM members are requested to encourage potential members to apply for membership.

The FQPM offer four levels of membership:

- Ordinary Membership: Annual subscription: $15.00 per year;
- Life Membership: $100.00 **(after 1 year as an ordinary member);**
- Corporate Membership: $50.00 annual subscription; and
- Junior Membership (under 18 years of age): $15.00 one out payment until they attain the age of 18 years.

The President and Committee congratulate the following members who have applied for and received FQPM Life Membership:

Member 184 - Bob Pease
Member 186 – Luke Kleidon
Member 189 - Jim Vogler
Member 191 – Glenn Burton

Renewed Membership to 30 June 2023

Member 132 – Cameron Kirkpatrick

BE ON THE LOOKOUT FOR!

The FQPM is still seeking copies of the following books and publications for the Queensland Police Museum Library:

Two publications written by former Commissioner Frederic Charles Urquhart (1858–1935):

Camp Canzonettes (1891); and

Blood Stains (1919). (This publication is mentioned in the entry for F C Urquhart in the Australian Dictionary of Biography).

The FQPM is prepared to pay any reasonable cost to obtain these publications, however donations are always acceptable.

For Information:

The Curator, QPM has advised that Frederick Urquhart's 'Camp Canzonettes' is now available online via the State Library Queensland website (File Size = 51.4MB)

http://onesearch.slq.qld.gov.au/primo-explore/fulldisplay?docid=slq_alma21235181990002061&context=L&vid=SLQ&search_scope=SLQ&tab=slq&lang=en_US

Newsletter (Gazette) Articles

We endeavour to keep the Newsletter (the Friends' Gazette) interesting and relevant to our members and in doing so, we require (preferably) unpublished short stories, articles relating to former QP officers or staff members, incident or events of historical police significance.

Should you feel that you could contribute, please contact the Secretary FQPM.

Anomalies/corrections in the FQPM Website – www.friendsqpmuseum.com.au

The Secretary would appreciate any members who, during the course of scanning the FQPM website may detect any anomalies or incorrect information. Please pass this information on so that corrections can be made by the FQPM Website Administrator.

It's important that we ensure that our website is up to date and accurate.

www.friendsqpmuseum.com.au

FQPM Management Committee Meetings 2022

The FQPM Management Committee meets every two months on a Wednesday, commencing with the first Wednesday in February of each year. The meeting place for all meetings, unless advised differently, is held in the Seminar Room of the Queensland Police Museum.

The FQPM meeting dates for next year (2022) are as follows:

Wednesday 0900 hours 5 October 2022
Wednesday 1100 hours 5 October 2022 (AGM)
Wednesday 1000 hours 7 December 2022.

Ian Townsley
Secretary/Editor FQPM
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7 August 2022